

VIOLONCELLO e BASS Symphony No. 1 in C Minor, Op. 11

Allegro di molto.

f *ff* *ff* *ff* *ff* *ff* *ff* *p dol.* *p* *p* *p* *p* *pp* *pp* *cresc. poco a poco* *cresc.* *f*

VIOLONCELLO e BASSO.

sempre cresc. *ff*

ff

f

f

ff

ff *pizz.* *p*

p *mp* *pizz.* *cresc.*

f *arco* *ff* *sf*

f

ff

VIOLONCELLO e BASSO.

D

ff *f* *ff*

ff *ff*

ff

E

p *dolce*

p

dolce

p *p*

F

pp *cresc. poco a poco*

pp *cresc. poco a poco*

cresc. *f* *sempre cresc.*

cresc. ff

sf

sf *più f sf sf ff*

p

pizz. mf cresc. arco f cresc. ff

VIOLONCELLO e BASSO.

Andante.

The musical score is written for Violoncello and Bass in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into several systems, each with a letter label (A, B, C, D, E) and a measure number (1, 7). The first system (measures 1-2) features a piano (*p*) dynamic with a crescendo leading to a fortissimo (*sf*) dynamic. The second system (measures 3-6) includes piano (*p*), pianissimo (*pp*), and crescendo (*cresc.*) markings, ending with a fortissimo (*f*) dynamic. The third system (measures 7-10) is marked 'pizz.' (pizzicato) and 'arco' (arco), with a measure number '7'. The fourth system (measures 11-14) continues with piano (*p*) dynamics. The fifth system (measures 15-18) features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The sixth system (measures 19-22) includes fortissimo (*ff*) dynamics and a piano (*p*) dynamic, with a 'pizz.' marking. The seventh system (measures 23-26) includes piano (*p*), pianissimo (*pp*), and fortissimo (*fp*) dynamics, with a 'pizz.' marking and a measure number '7'.

VIOLONCELLO e BASSO.

Violoncello e Basso score, first system. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Dynamics include *f* and *pp*. Performance markings include *pizz.* and *arco*. The system concludes with a double bar line.

MENUETTO.
Allegro molto.

Menuetto score for Violoncello and Bass. The music is in 6/4 time with a key signature of two flats. The score consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. Dynamics include *f* and *ff*. Performance markings include *pizz.* and *arco*. The score includes first and second endings, indicated by '1' and '3' above the notes. The piece concludes with a double bar line.

VIOLONCELLO e BASSO.

Trio.

The musical score is written for Violoncello and Bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). The score is divided into systems, each with two staves. The first system shows the initial rhythmic pattern. The second system includes a first ending (1.) and a second ending (2.). The third system features a *pp* (pianissimo) dynamic marking. The fourth system continues the melodic and harmonic development. The fifth system shows a first ending (1.) and a second ending (2.). The sixth system includes a *V* (Crescendo) marking. The score concludes with a final cadence.

VIOLONCELLO e BASSO.

Allegro con fuoco.

Men. D. C. senza replica.

VIOLONCELLO e BASSO.

The image displays a page of musical notation for the Violoncello and Bass parts of Mendelssohn's Symphony No. 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two systems of staves, each with a Violoncello staff on top and a Bass staff on the bottom. The first system begins with a section marked 'B' and includes dynamic markings such as *p*, *cresc. f*, *f*, and *ff*. The second system includes a section marked 'C' and features a triplet of eighth notes. The notation includes various musical symbols such as trills (*tr*), accents (>), and slurs. The page number '10' is located in the top left corner.

VIOLONCELLO e BASSO.

ff

D

1

p

f

f

f

cresc.

ff

ff

E

1

pizz.

p

arco

1

